

Mignonnette.

Moderato con moto.

Charles Godard, Op. 44. Nr. 1.

The musical score for "Mignonnette" is presented in five systems, each with a treble and bass staff. The piece is in 2/4 time and begins with a piano (*p*) dynamic. The first system includes the marking *giocosso*. The second system features a crescendo hairpin. The third system is marked *mf*. The fourth system continues with a crescendo hairpin. The fifth system is marked *cresc.* and concludes with a final accent. The score is heavily annotated with fingering numbers (1-5) and articulation marks (accents) to guide the performer.

1 4 1 2 4 3 1 3 5 3 4 1 3 5 2 1 3 5

mf

3 1 4 1 3 1 4 1 3 1 2 5

cresc.

3 1 4 4 3 5 1 5 4 1

p *giocoso*

1 4 1 5 4 1 5 4 1 5

1 5 1 1 4 1 3 5 4 1

allargando poco a poco

5